L.50279.

Dupl. (F)

CATALOGUE

OF

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

WILLOUGHBY SMITH, ESQ.,

Late of North Grove, Highgate, Deceased;

AND OTHERS FROM DIFFERENT PRIVATE SOURCES

COMPRISING EXAMPLES OF

C. Branwhite	W. C. T. Dobson, R.A.	J. C. Ibbetson	J. B. Pyne
H. Bright	W. Etty, R.A.	G. G. Kilburn	W. Shayer
T. Danby	A. Fraser, R.S.A.	H. Moore, A.R.A.	J. Stark
R. Dudley	B. Foster	A. Montagu	J. Varley
T. S. Cooper, R.A.	Fantin	E. J. Niemann	T. Webster, R.A.
G. Cole	F. W. Hulme	J. A. O'Connor	J. Webb
J. Crome	K. Halswelle, A.R.A.	H. O'Neil, A.R.A.	H. B. Willis

ALSO,

Some PROOF ENGRAVINGS after J. Constable, R.A., Sir E. Landseer, R.A., &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 28, 1891,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1891
Nov. 28
Lo Ch 5

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the mone deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 28, 1891,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

1 The Storm in Harvest, after R. Westall—*coloured*

2 A pair of Subjects, after ditto—*ditto*

3 A pair of ditto—*ditto*

4 A pair of ditto—*ditto*

5 Napoleon I., after P. De la Roche

6 Marguerite and Ophelia, after J. Bertrand; and Marguerite, after A. Scheffer

7 Regina, after H. Henner, by C. Waltner—*remarque proof*

8 The Reaper, after Sir E. Landseer, R.A., by H. T. Ryall—*artist's proof*

9 Peace and War, after ditto, by T. L. Atkinson—*artist's proofs* 2

10 Man Proposes, after ditto, by T. Landseer, A.R.A.—*ditto*

11 The Stag at Bay, after ditto, by ditto—*ditto*

12 Salisbury Cathedral, after J. Constable, R.A., by D. Lucas—*before all letters*

WATER-COLOUR DRAWINGS.

D. COX.

13 A Coast Scene, with horseman and shrimper

14 A Landscape, with cottage

15 A River Scene, with three figures on a road

16 An Old Cottage

17 A Cottage

18 Old Cottages

J. VARLEY.

19 A Lake Scene, with castle

G. J. PINWELL.

20 The District Visitor

G. LUCAS.

21 A Surrey Corn-field

22 Harvesting in Surrey

R. MAINELLA.

23 On the Lagunes

W. R. BEVERLY.

24 On the Scheldt

W. HOUGH.

25 Apples

PICTURES.

J. C. IBBETSON.

26 Nessus and Dejanira

J. STARK.

27 A Sand Pit

A. VICKERS.

28 A River Scene, near Newcastle

J. B. SMITH.

29 Skelwith Force, Langdale

REV. J THOMSON.

30 On the Firth of Forth

J. PEEL.

31 Near Windynook, Durham

32 Greenod, Morecambe Bay

P. VAN SCHENDEL.

33 A Lady Playing a Guitar

COROT.

34 A River Scene

P. TORRINI.

35 Tuning Up

H. HERZOG.

36 A View in Norway, with waterfall

J. HOLLAND.

37 Scarborough

G. CHAMBERS.

38 The Mouth of the Thames

F. W. HULME.

39 Pandy Mill: Autumn

E. C. BARNES.

40 Peasants with a Donkey

J. WEBB.

41 Ehrenbreitstein

T. BARKER.

42 A Woodman

MODERN.

43 A Horse and Arabs

W. SHAYER.

44 Milking Time

W. SHAYER.

45 A Shooting Pony and Dogs

H. SINGLETON.

46 A Pair of Illustrations

47 A Pair of Ditto

MODERN.

48 Head of a Greek Lady

A. LEGROS.

49 Choir Practice

A. LEGROS.

50 A Landscape, with figures

FANTIN.

51 White Roses and Fruit

52 Peaches

53 A Vase of Flowers

54 A Vase of Flowers

55 A Vase of Dahlias

56 The Companion

57 Dessert

58 A Vase of Flowers and Fruit, on a table

59 Fruit and Flowers, on a table

60 The Marriage at Cana, after P. Veronese (*in the Louvre*)

The following are the Property of
ROBERT E. SMITHSON, Esq., of York.

PICTURES.

W. ETTY, R.A.

61 Portrait of a Lady
62 A Study of Heads
63 A Study of Heads
64 A Bacchante
65 A Devoté
66 Noli me Tangere

J. C. IBBETSON.

67 Gowborrow Park, Ulleswater

T. GAINSBOROUGH.

68 A Landscape, with angler

H. JOHNSON.

69 A View in Switzerland

G. ARMFIELD.

70 Terriers

E. J. NIEMANN.

71 A Coast Scene, with stranded shipping

C. N. HEMY.

72 Off Flamborough

COPLEY FIELDING.

73 A Landscape, with cows watering

T. S. COOPER, R.A.

74 Cows Watering

T. S. COOPER, R.A.

75 Interior of a Scotch Byre, with cattle and figures

W. C. T. DOBSON, R.A.

76 A Lady Sketching

G. B. WILCOCKS.

77 A Landscape, with cottages

E. GILL.

78 Cleghorn Mills, Lanark

T. DANBY.

79 A View in Wales, with peasants and animals

T. DANBY.

80 A Landscape

J. DANBY.

81 A Coast Scene

C. BRANWHITE.

82 A Devonshire Mill

C. BRANWHITE.

83 A Landscape

J. J. HILL.

84 An Irish Peasant Girl

H. BRIGHT.

85 In the Isle of Arran

H. BRIGHT.

86 A Landscape, with ruined castle

S. R. PERCY.

87 The Fairies' Glen, Bettws-y-Coed

H. MOORE, A.R.A.

88 A Coast Scene, near Clovelly

H. MOORE, A.R.A.

89 Connemara

H. MOORE, A.R.A.

90 On the Tees

J. B. PYNE.

91 The Old Mill, Bettws-y-Coed

J. B. PYNE.

92 Near Naples

J. B. PYNE.

93 Snowdon

H. B. WILLIS.

94 A Landscape, with cows

H. B. WILLIS.

95 A Landscape, with peasants and cows—*circle*

A DIFFERENT PROPERTY

B. W. LEADER, A.R.A., 1878.

96 Windy Weather : Haymaking Time

G. COLE.

97 On the Tamar

KEELEY HALSWELLE, A.R.S.A.

98 Sketch at Danbury
From the artist's sale

GAINSBOROUGH.

99 Portrait of Lord Nelson when a Youth

GAINSBOROUGH.

100 A Landscape, with peasant on a road

GAINSBOROUGH

101 Portrait of the Rt. Hon. W. Pitt

CROME.

102 River Scene, with bridge : moonlight

The following are Sold by Order of the Executors of G. PRESCOTT MALLAN, Esq., deceased.

DRAWINGS.

G. R. CLARKE.

103 North Aisle, Westminster Abbey

104 Approach to Henry VII.'s Chapel

105 South Transept of St. Paul's

D. MURRAY.

106 The Harbour Mouth

W. ADAM.

107 An Interior

E. NICOL.

108 The Wrong Change

PICTURES.

H. NICOLL.

109 Interior, with a peasant

H. N. M. MACDOUGALL.

110 A Musical Reverie

J. LANDER.

111 A Water-mill

MORLAND.

111a A Landscape, with a Peasant Woman and Child, and Donkey

MIGNARD.

112 The Duchess of Orleans, with her children and her husband's portrait

P. ANGILLIS.

113 A Fishmonger

The following are Sold by Order of the Executors of WILLOUGHBY SMITH, Esq., late of North Grove, Highgate, deceased.

WATER-COLOUR DRAWING.

BIRKET FOSTER.

114 Stepping-stones

PICTURES.

A. MONTAGUE.

115 Rotterdam and Bruges—*a pair*

A. MONTAGUE.

116 Ghent

A. MONTAGUE.

117 Coutances

G. G. KILBURNE.

118 Afternoon Sleep

L. COWEN.

119 "Dear Mother"

J. MIDDLETON.

120 A Lake Scene, with figures

S. R. PERCY.

121 Jack Fishing

Exhibited at the Royal Academy, 1851.

A. FRASER, R.S.A.

122 The Haggis Feast

A. FRASER, R.S.A.

123 Sunday Evening

J. A. HOUSTON, R.S.A.

124 "Lost"

J. F. PASSMORE.

125 Getting the Dinner

Exhibited at the Royal Academy, 1853.

T. WEBSTER, R.A.

126 The Valentine

Exhibited at the Royal Academy.

W. M. WYLLIE.

127 The Coming Man

Exhibited at the Royal Academy, 1852.

H. O'NEIL, A.R.A.

128 Mary Queen of Scots; and Mary Fleming

R. H. NIBBS.

129 Tintern Abbey

R. DUDLEY.

130 Yarmouth Beach and Jetty

R. DUDLEY.

131 Yarmouth Market-place and Cross

R. DUDLEY.

132 Fisherman's Hospital, Great Yarmouth

R. DUDLEY.

133 The Old Toll-house, Great Yarmouth

R. DUDLEY.

134 "Pour les Trepassés," St. Melaine, Brittany

R. DUDLEY.

135 Close of Day: Canada Dock, Liverpool
Exhibited at the Royal Academy, 1872.
From the Collection of Albert Grant.

J. O'CONNOR.

136 Old York Gate, Adelphi

J. CROME, 1819.

137 Yarmouth Beach and Jetty
From the Wynn Ellis Collection.

A. EBERT.

138 The Blonde; and The Brunette—*a pair*

C. FRERE.

139 The Storm

M. BOUQUET.

140 On the Thames—*enamel on porcelain*

J. VEYRASSAT.

141 Interior of a Smith's Yard, with animals

C. JALABERT.

142 Christ Walking on the Water

DUVERGER.

143 Girls' School in Uproar

P. VAN SCHENDEL.

144 A River Scene: Moonlight

A. VAN HAMME.

145 The Fruit-seller

J. VAN LUPPEN.

146 In the Ardennes

GALLIARDI.

147 A Pair of Landscapes, with buildings and figures

OCCHIALI.

148 Piazza del Popolo, Rome
From the Collection of the Earl of Lichfield

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

1LA P84—D 23751